



This document provides a brief overview of the models of marking moderation that correspond to the selected model identified in your course/unit description. Moderation can be undertaken pre, mid, or post marking.

PRE – MARKING MODERATION MODELS

MODEL A | BLIND MARKING

Prior to commencing marking, markers are provided with three de-identified pieces of student work to mark as per the assessment marking criteria. The coordinator leads a collective discussion to enable consistent marking practices moving forward.

MODEL L | MARKING CRITERIA CLOSE ANALYSIS

Prior to commencing marking, the Unit Coordinator and Grading Team conduct a close analysis of the grading criteria across expected levels of performance to ensure consistency.

MID – MARKING MODERATION MODELS

MODEL B | SIMULTANEOUS MARKING

Two markers simultaneously mark the assessment tasks in real time for the likes of oral presentations, performances and practicals.

MODEL C | SINGLE MARKERS/MULTIPLE TASKS

A single marker assesses all submissions for a single task using the published assessment marking criteria.

MODEL D | COLLABORATIVE MARKING

When an assessment task has two elements, one person will mark one component and a second person will mark the other, which are then combined to form a single mark/grade for the task.

POST – MARKING MODERATION MODELS

MODEL E | DOUBLE MARKING

A group of markers complete marking of assessment tasks according to the assessment marking criteria. All marks within 80-100% (high distinction) and 0-49% (marginal fail and fail) are marked by a second marker.

MODEL F | THIRD MARKER

A third marker is engaged for major student projects (e.g., capstone courses) or arbitrating unresolved disputes or discrepancies.

MODEL G | SAMPLING

Remarking a sample of submissions (e.g., 10% of assessment tasks items for each location).
 Note: This model is mandated for all courses delivered via Partner Providers.

MODEL H | STATISTICAL ANALYSIS

Statistical analysis of mark distributions testing for sample differences.

MODEL J | DIGITAL REFERENCE

Video recording of time-current assessment tasks (e.g., performances, presentations, practicals) to allow for cross-checking of marks.



OTHER

MODEL K | OTHER

To accommodate other forms of assuring marks/grades of assessment tasks are fair and consistent. A brief explanation of process is provided and verified prior to use.

MODEL Z | NOT APPLICABLE

Noting that some assessment tasks are unable to be moderated due to the nature of the learning outcomes being assessed. Examples may include tasks with a satisfactory/unsatisfactory grade (such as an industry placement, demonstration of a skill, hurdle task).