

Enrolment Course Structure

Course Code: QM5
Course Name: Bachelor of Visual Arts
Locations: Camp St, SMB & Gippsland

Unit Code	Unit Name	Unit Rules
FIRST YEAR (Camp St ONLY)		
Semester 1		
VACAP 1011	Drawing	EX: VAMIN1011 and VAMIN1003 and CVASP1000
VASAP 1001	Visual Art: Studio Arts Practice 1	EX: VASAP1011 and CVASP1001
VCHAT 1011	Visual Culture: An Introduction	EX: VATHR1011
ELECTIVE	Elective	
Semester 2		
VACAP 1012	Digital Art	EX: CVASP2101 and CVASP2102 and VAMIN1012 and VAMIN2004
VASAP 1002	Visual Art: Studio Arts Practice 2	EX: VASAP1012
VCHAT 1012	Visual Culture: Foundations and Traditions	PR: VCHAT1011 EX: CAXDC2001 and VATHR1012
ELECTIVE	Elective	
SECOND YEAR (Camp St ONLY)		
Semester 1		
VACAP 2001	Materials and Technology	PR: VACAP1011 and VACAP1012 and VASAP1002 EX: CVASP1002 and CVASP2002
VASAP 2013	Visual Art: Studio Arts Practice 3	PR: VASAP1001 and VASAP1002 EX: VASAP2003
ELECTIVE	Elective	
VCHAT 2003	Visual Culture: Modernism to Postmodernism	PR: VCHAT1012 EX: CAXCD2000 and VATHR2013
Semester 2		

VACAP 2002	Collaborative Workshop 1	PR: VASAP2013 and VACAP2001 EX: ACACW1001 and ACACW1002 and ACACW2003 and ACACW2004
VASAP 2014	Visual Art: Studio Arts Practice 4	PR: VASAP2013 EX: VASAP2004
VCHAT 2004	Contemporary Issues in Visual Culture	PR: VCHAT2003 or VCHAT 2005 EX: VATHR2014 and VATHR3016
VCHAT 2005	Australian Indigenous Art	PR: VCHAT1012 or BAXDC1002 or FEAFN1102

THIRD YEAR

Semester 1

VACAP 3001	Arts Internship	PR: VASAP2014 and VACAP2002 EX: VACAP3002
VAPAP 3005	Professional Arts Practice	PR: VASAP2014 CoR: VASAP3015
VASAP 3015	Visual Art: Studio Arts Practice 5	PR: VASAP2014 EX: VASAP3005
ELECTIVE	Elective	

Semester 2

VASAP 3016	Visual Art: Studio Arts Practice 6	PR: VASAP3015 EX: VASAP3006
VCHAT 3006	Writing About the Arts	PR: AT least 30 credit points from VCHAT or BATCC or BAWRT or LITCR at 2000-2999 level EX: VCHAT2006
VACAP 3003	Connections	PR: VAPAP3005 and VASAP3015 CoR: VASAP3016 EX: CVASP3000

ELECTIVES

Note: Elective list is a guide only. Students can take any elective.

Unit Code	Unit Name	Unit Rules
HISTORY		
Semester 1		
INDSL 1001	Indigenous History (1788-1967)	EX: BAXDC1002 and INDOL1002
INDSL 2002 OR	Myths and Massacres: Australian History and Reconciliation	PR: BAKIP1002 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004 EX: BAXDC2108 and BAXDC3108 and INDSL3002 and INDSL3108

INDSL 3002	Myths and Massacres: Australian History and Reconciliation	PR: (BAKIP1001 or BAHIS1001 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004) (At least 30 credit points from BAHIS or BAKIP or BAXDC or HEALT or HISGL or HISOC or INDOL or INDSL subject-area at 2000-2999 level) EX: BAXDC2108 and BAXDC3108 and INDSL2002 and INDSL3108
BAHIS 2006 OR BAHIS 3006	From The Gold Rushes to the Asian Century: Australia and the Asia Pacific From the Gold Rushes to the Asian Century: Australia and the Asia Pacific	PR: BAKIP1001 or BAHIS1001 or BAXDC1002 or HISOC1005 or HISOC1312 EX: BAHIS3006 and HISOC1104 PR: (BAKIP1001 or BAHIS1001 or BAXDC1002 or HISOC1005 or HISOC1312 or INDSL1001) (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC or INDSL subject-area at 2000-2999 level) EX: BAHIS2006 and HISOC1104

Semester 2

BAHIS 1001	Global Histories	EX: BAKIP1001
BAHIS 1002	Introduction to Archival Research and Genealogy	
BAHIS 2007 OR BAHIS 3007	Managing Heritage: Engagement and Education Managing Heritage: Engagement and Education	EX: BAHIS2004 and BAHIS3007 and BAHIS3004 EX: BAHIS2004 and BAHIS2007 and BAHIS3004
INDSL 2109 OR INDSL 3109	Victorian Aboriginal History 1800-1900 Victorian Aboriginal History 1800-1900	PR: BAKIP1001 or BAHIS1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1000 or INDSL1001 EX: BAXDC1004 and INDSL1004 and INDSL3109 PR: (BAKIP1001 or BAHIS1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1001) (At least 30 credit points from BAHIS or BAKIP or BAXDC or HISGL or HISOC or INDOL or INDSL or VCHAT subject-area at 2000-2999 level) EX: BAXDC1004 and INDSL1004 and INDSL2109

INDIGENOUS STUDIES

Semester 1

INDSL 1001	Indigenous History (1788-1967)	EX: BAXDC1002 and INDOL1002
INDSL 2002 OR INDSL 3002	Myths and Massacres: Australian History and Reconciliation Myths and Massacres: Australian History and Reconciliation	PR: BAKIP1002 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004 EX: BAXDC2108 and BAXDC3108 and INDSL3002 and INDSL3108 PR: (BAKIP1001 or BAHIS 1001 or BAXDC1002 or BAXDC1004 or FEAFN1102 or INDOL1002 or INDSL1000 or INDSL1001 or INDSL1004) (At least 30 credit points from BAHIS or BAHIP or BAXDC or HEALT or HISGL or HISOC or INDOL or INDSL subject-area at 2000-2999 level)

EX: BAXDC2108 and BAXDC3108 and INDSL2002 and INDSL3108

Semester 2

INDSL 1000	Introduction to Indigenous Australia	EX: FEAFN1102 and INDOL1001
INDSL 2109 OR INDSL 3109	Victorian Aboriginal History 1800-1900 Victorian Aboriginal History 1800-1900	PR: BAKIP1001 or BAHIS1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1000 or INDSL1001 EX: BAXDC1004 and INDSL1004 and INDSL3109 PR: BAKIP1001 or BAHIS1001 or BAXDC1002 or FEAFN1102 or HISOC1005 or HISOC1312 or INDOL1002 or INDSL1000 or INDSL1001 EX: BAXDC1004 and INDSL1004 and INDSL3109

LITERATURE

Semester 1

BATCC 1001	From Homer to Memes: The Evolution and Technologies of Storytelling	EX: FLMES1002 and LITCI1001
LITCI 2498 Or LITCI 3498	Contemporary Fiction Contemporary Fiction	PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 EX: ATSGC2498 and ATSGC3498 and LITCI3498 PR: (BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level) EX: ATSGC2498 and ATSGC3498 and LITCI2498
BATCC 2005 Or BATCC 3005	Reading and Writing Poetry Reading and Writing Poetry	EX: BATCC3005 and LITCI1101 and LITCI2203 and LITCI3203 and LITCR 2106 PR: (BATCC1001 or BATCC1002 or BAWRT1001 or BAWRT1002 or LITCI1000 or LITCI1001 or LITCR1001 or LITCR1002) (At least 30 credit points from BALIT or BATCC or BAWRT or BAXDC or LITCI or LITCR or VCHAT subject-area at 2000-2999 level) EX: BATCC2005 and LITCI1101 and LITCI2203 and LITCI3203 and LITCR2106
BAXDC 2106 OR BAXDC 3106	Adaptations: Literature and Film Adaptations: Literature and Film	PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 EX: BAXDC3106 PR: (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level) EX: BAXDC2106 and LITCI1004 and LITCI2106 and LITCI3306

Semester 2

BATCC 1002	Ways of Reading and Seeing	EX: BAFND1002 and FLMES1001 and LITCI1000
------------	----------------------------	--

BALIT 2005 OR BALIT 3005	Australian Literature Australian Literature	PR: BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001 EX: BALIT3005 and LITCI1006 and LITCI2202 and LITCI3202 PR: (BATCC1001 or BATCC1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BALIT or BATCC or BAXDC or LITCI subject-area at 2000-2999 level) EX: BALIT2005 and LITCI1006 and LITCI2202 and LITCI3202
--------------------------------	--	--

MEDIA AND SCREEN STUDIES

Semester 1

BATCC 1001	From Homer to Memes: The Evolution and Technologies of Storytelling	EX: FLMES1002 and LITCI1001
BAFLM 2002 OR BAFLM 3002	Australian Screen Texts and Industries Australian Screen Texts and Industries	PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 EX: BAFLM3002 and FLMOL2001 and FLMOL3001 PR: (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002) (At least 30 credit points from BAFLM or BATCC or BAXDC or FLMES or FLMGL or FLMOL subject-area at 2000-2999 level) EX: BAFLM2002 and FLMOL2001 and FLMOL3001
BAXDC 2106 OR BAXDC 3106	Adaptations: Literature and Film Adaptations: Literature and Film	PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001 EX: BAXDC3106 PR: (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level) EX: BAXDC2106 and LITCI1004 and LITCI2106 and LITCI3306

Semester 2

BATCC 1002	Ways of Reading and Seeing	EX: BAFND1002 and FLMES1001 and LITCI1000
FLMES 2451 OR FLMES 3451	Freedom and Control in the Media Freedom and Control in the Media	PR: BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002) EX: ATSGC2451 and ATSGC3451 and FLMES3451 PR: (BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002) (At least 30 credit points from ANY and BAFLM and BATCC and BAXDC and FLMES and FLMGL and FLMOL subject-area at 2000-2999 level) EX: ATSGC2451 and ATSGC3451 and FLMES2451

SOCIOLOGY

Semester 1

SOSCI 1002	The Sociological Imagination	EX: BAFND1001 and SOCIO1001
------------	------------------------------	------------------------------------

SOCIO 2001 OR SOCIO 3001	Sociology of Families and Relationships Sociology of Families and Relationships	PR: BAXDC1003 or SOCIO1001 or SOSCI1002 EX: SOCIN2101 and SOCIO3001 PR: (BAXDC1003 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BASOC or SOCIO or SOSCI subject-area at 2000-2999 level) EX: SOCIO2001
SOCIO 2734 OR SOCIO 3734	Sociology of Deviance Sociology of Deviance	PR: BAXDC1003 or SOCIO1001 or SOSCI1002 EX: ATSGC2734 and ATSGC3734 and SOCIO3734 PR: (BAXDC1003 or SOCIO1001 or SOSCI1002) (At least 30 credit points from BAKIP or BASOC or INDSL or SOCIO subject-area at 2000-2999 level) EX: ATSGC2734 and ATSGC3734 and SOCIO2734

Semester 2

BAXDC 1003	Ideologies in the Modern World	EX: SOCOG1003
SOCIO 2002 Or SOCIO 3002	Sociology of Genders, Sexes and Sexualities Sociology of Genders, Sexes and Sexualities	PR: BAXDC1003 or SOCIO1001 or SOSCI1002 EX: ATSGC2739 and ATSGC3739 and SOCIO3002 PR: (BAXDC1003 and SOCIO1001 and SOSCI1002) (At least 30 credit points from BASOC or SOCIO or SOSCI subject-area at 2000-2999 level) EX: ATSGC2739 and ATSGC3739 and SOCIO2002

WRITING

Semester 1

BAWRT 1002	Introduction to Professional Writing	EX: HENAA1004
BATCC 2005 OR BATCC 3005	Reading and Writing Poetry Reading and Writing Poetry	EX: BATCC3005 and LITCI1101 and LITCI2203 and LITCI3203 and LITCR2106 PR: (BATCC1001 or BATCC 1002 or BAWRT1001 or BAWRT1002 or LITCI1000 or LITCI1001 or LITCR1001 or LITCR1002) (At least 30 credit points from BALIT or BATCC or BAWRT or BAXDC or LITCI or LITCR or VCHAT subject-area at 2000-2999 level) EX: BATCC2005 and LITCI1101 and LITCI2203 and LITCI3203 and LITCR2106
BAWRT 2004 OR BAWRT 3004	Digital Writing Digital Writing	EX: BAWRT3004 PR: (BATCC1001 or BAWRT1001 or BAWRT1002 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level) EX: BAWRT2004

Semester 2

BAWRT 1001	Writing Stories	EX: BAWRT2001 and LITCR1001
------------	-----------------	------------------------------------

BAWRT 2003 OR BAWRT 3003	Advanced Writing Modes and Genres Advanced Writing Modes and Genres	EX: BAWRT3003 PR: (BATCC1001 or BAWRT1001 or BAWRT1002 or LITCR1001 or LITCR1002) (At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level) EX: BAWRT2003
VCHAT 2006 OR VCHAT 3006	Writing About the Arts Writing About the Arts	PR: BAWRT1001 or BAWRT1002 or VCHAT1012 EX: VCHAT3006 PR: At least 30 credit points from BATCC or BAWRT or LITCR or VCHAT subject-area at 2000-2999 level EX: VCHAT2006

BEHAVIOURAL STUDIES

Semester 1

PSYCB 1101	Introductory Psychology A: Biological and Cognitive Psychology	EX: ATSGC1359 and BEHAV1002 and PSYCB1001
BEHAV 2002	Abnormal Behaviour	PR: (60 points of study in any discipline) EX: ATSGC2820 and PSYCB3102
BEHAV 3004	Counselling Theory and Practice	PR: (60 credit points, including at least 1 x BEHAV or 1 x PSYCH)

Semester 1

PSYCB 1102	Introductory Psychology B: Personality and Individual Differences	EX: ATSGC1840 and BEHAV1001 and PSYCB1002
BEHAV 2003	Behaviour in the Workplace	EX: ATSGC3843 and BEHAV3001
BEHAV 3003	Health and Behaviour Change	PR: (60 credit points including 1 x BEHAV or 1 x PSYCB course) EX: PSYCB3105

COMMUNITY WORK

Semester 1

BSWUG 1001	Introduction to Social Work, Community and Human Services	EX: CHSUG1001
CHSUG 2003	Community Practice Approaches	PR: Two Introductory (1000-1999) level courses EX: ATSGC2823
CHSUG 3001	Critical Practice Approaches	PR: At least 30 credit points from ANY subject-area at 2000-2999 level
CHSUG 3003	Health and wellbeing in diverse communities	PR: At least 30 credit points from ANY subject-area at 1000-1999 level EX: WELSI2200

Semester 2

CHSUG 1002	Interpersonal Communication for Professional Practice	EX: ATSGC1363 and WELSI1003
CHSUG 1003	Theories and Models for Practice	PR: CHSUG1002 or CHSUG1003 or WELSI1003 EX: WELSI2101

CHSUG 2004	Models of Case Management	PR: CHSUG1002 or CHSUG1003 or WELSI1003 EX: WELSI2101
CHSUG 2005	Social Policy and Social Change	PR: CHSUG1001 or WELRO1001 or ATSGC1362 or CHSUG1002 or WELSI1003 or SOSCI1002 EX: ATSGC3851 and WELSI2103

CRIMINAL JUSTICE

Semester 1

CRJUS 1285	Crime to Punishment: Processes and Institutions	EX: ATSGC1284 and CRJUS1284
CRJUS 2100	Australian Criminal Courts in International Context	PR: (CRJUS1285 and CRJUS1287) OR (CRJUS1283 and CRJUS1284) OR (ATSGC1283 and ATSGC1284)
CRJUS 2474	Policing in Practice	PR: (CRJUS1283 and CRJUS1284) OR (ATSGC1283 and ATSGC1284) OR (CRJUS1285 and CRJUS1287)
CRJUS 3202	Young People: Risk to Corrections	PR: (CRJUS1285 and CRJUS1287 or CRJUS1283 and CRJUS1284 or ATSGC1283 and ATSGC1284) and (At least 60 credit points from CRJUS intermediate (2000-2999) level courses) EX: CRJUS2201

Semester 2

CRJUS 1287	Explanations of Crime	EX: CRJUS1283 and ATSGC1283
CRJUS 2300	Punishment, Penalty and Rehabilitation: Australian and International Politics	PR: CRJUS1283 and CRJUS1284 OR CRJUS1285 and CRJUS1287 OR ATSGC1283 and ATSGC1284 EX: CRJUS2200
CRJUS 2472	Location Crime in Urban, Regional and Rural Contexts	PR: CRJUS1283 and CRJUS1284 OR CRJUS1285 and CRJUS1287 OR ATSGC1283 and ATSGC1284 EX: CRJUS3472
CRJUS 3303	Justice Responses to Difference	PR: (CRJUS1283 and CRJUS1284 or CRJUS1285 and CRJUS1287 or ATSGC1283 and ATSGC1284) and (At least 60 credit points from CRJUS intermediate (2000-2999) level courses)

EDUCATION

Semester 1

EDBED 1016	Learning and Teaching	EX: EDBED1008 and EDDDE1001 and EDFGC1303
EDBED 1013	Understanding Disability	
EDBED 3116	Technology and Communication for and with Diverse Learners	
EDBED 3016	Aboriginal and Torres Strait Islander Learning and Teaching	EX: EDFGC2031 and EDBED3005

Semester 2

EDBED 1014	Inclusive Education	
EDECE 2001	Diversity: Children, Families and Communities	EX: TW654

EDBED 2113	Wellbeing and Social and Emotional Learning in the Primary Years (block mode)	PR: EDBED1009 or EDBED1017 EX: EDBED2109 and EDBED3011 and EDFGC3028
EDBED 3117	Responding to Challenge, Mental Health Behaviour and Learning (block mode)	EX: EDBED3114

ENTREPRENEURSHIP

Semester 1

BUMGT 1502	Contemporary Business	
BUENT 2640	Digital Futures	PR: At least 60 credit points from any subject-area at any level
BUENT 2635	Entrepreneurship and New Venture Creation	PR: At least 75 credit points from BUACC or BUECO or BUENT or BUExc or BUGEN or BUHEA or BUHRM or BUICT or BULAW or BUMGT or BUMKT or BUPMT subject-area at any level

Semester 2

BUENT 1501	Creativity and Innovation	
BUMGT 2622	Work Futures	
BUENT 3736	Digital Innovation and Change	

MARKETING

Semester 1

BUECO 1509	Principle of Economics	
BUMKT 2602	Consumer Behaviour	PR: BUMKT1501 or SPMAN1002
BUMKT 3701	Marketing Communication	PR: BUMKT1501 or SPMAN1002

Semester 2

BUMKT 1501	Introduction to Marketing	EX: SPMAN1002
BUMKT 2603	Marketing Research	PR: BUMKT1501
BUMKT 3709	Marketing Strategy	PR: BUMKT1501 or SPMAN1002 EX: BUMKT3702

VISUAL CULTURE

Semester 1

VCHAT 1011	Visual Culture: An Introduction	EX: VATHR1011
VCHAT 2003	Visual Culture: Modernism to Postmodernism	PR: VATHR2012
VCHAT 2005	Australian Indigenous Art	PR: BAXDC1002 or FEAFN1102 or VCHAT1012

Semester 2

VCHAT 1012	Visual Culture: Foundations and Traditions	PR: VCHAT1011 EX: VATHR1012 and CAXDC2001
VCHAT 2004	Contemporary Issues in Visual Culture	PR: VCHAT2003 or VCHAT2005 EX: VATHR2014 and VATHR3016

ENVIRONMENTAL SCIENCE

Semester 1

SCENV 1002	Biodiversity Conservation	
SCENV 2100	Australian Fauna	PR: SCENV1001 or SCENV1002or SCENV1502

Semester 2

SCENV 1001	Environmental Studies	EX: SCENV1502 and SCGEO1102
SCENV 2101	Australian Flora	PR: SCBIO1001 or SCENV1001 or SCENV1002 EX: ENVGC2712
SCENV 2804	Invasive Species: Ecology, Management and Challenges	EX: SCENV2800

* Note: Visual Culture is only available as a 60 CP minor.

Additional Information

If you are unable to, or are having difficulties enrolling in My Student Centre, please contact Student Administration for course information and assistance.

For course or credit enquiries, please contact Student Administration or the Course Coordinator.

Course Coordinator

Dr Julie Reed Henderson

E: j.reedhenderson@federation.edu.au

P: +61 3 5122 6050

Student Administration

P: 1800 FED UNI (333 864)

E: www.federation.edu.au/fred

Jimmy Pasakos

E: j.pasakos@federation.edu.au

P: +61 3 5327 8620

Glossary

Advanced (Adv.):	Units that are coded 3000 – 3999, advanced-level units
Co-requisite (CoR):	A unit or units that must be completed concurrently with the chosen unit
Exclusion (EX):	A unit that is the equivalent to another unit & so excludes students from repeating an equivalent unit
Introductory (Intro):	Units that are coded 1000 – 1999, introductory-level units
Intermediate (Inter.):	Units that are coded 2000 – 2999, intermediate-level units
Major/Minor:	The main subject area of study completed as part of a degree
Pre-requisite (PR):	A unit or units that must be completed prior to undertaking another unit
Semester:	Designated teaching period