

# Meto **DH**ology

<https://metodhology.anu.edu.au>

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Centre for Digital Humanities Research  
Australian National University

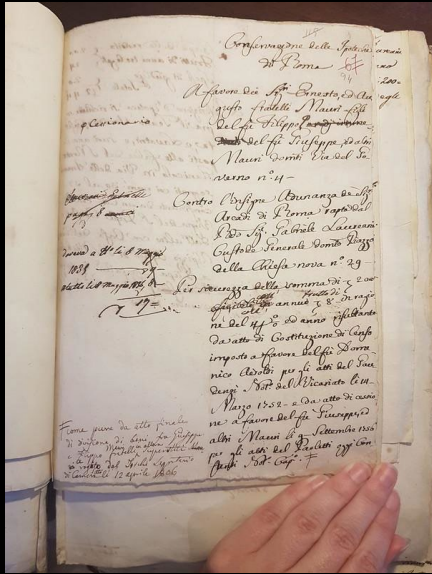
Digital Humanities is still largely a self-taught field...

...knowing where to start can be hard



Meto**D**Hology <https://metodhology.anu.edu.au>

# Barriers for researchers engaging with digital methods



- No digitised data
- Software expenses
- What is easy? What is hard?
- Translating a specific method to a different research problem
- The perfect data and method *don't exist*
- Gatekeepers *can* make things seem harder than they are
- Conversations are hard when we speak different research languages

- Created by the Centre for **Digital Humanities** Research
- Free
- Open
- Research support
- Teaching material

**METODHOLOGY**  
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HOME WELCOME TO METODHOLOGY HOW TO CONTRIBUTE CONTACT US BLOG

Enter the keyword...

Suggest a Topic or Ask a Question

**MAKING VIDEOS**

**3D MODELLING**

**CAPTURING DATA FROM SOCIAL MEDIA**

**CROWDSOURCING**

**LINKED DATA**

**INTRODUCTION TO DIGITAL MAPPING**

ONLINE TRAINING ON INCLUSIVE WORK WITH LGBTQI+ REFUGEES

FDPN is the national voice of LGBTQI+ people in forced displacement in Australia.

📅 JULY 2, 2020

ON PRIVACY

PRIVATE

“It’s private!” kids are always yelling at their parents and siblings, which suggests that there is something primal about the need for privacy, for secrecy, for hiding places and personal space. These are things we seem to

📅 JUNE 25, 2020

RECENTLY ADDED

Recently added contents and articles.

**RECENTLY ADDED**

**MAKING VIDEOS**

Making a video is a great way to share your research, reach new audiences, and disseminate your work.

👤 TERRI NUNNINKO-FILLER 📅 AUGUST 26, 2020

**3D MODELLING**

Photogrammetry is a method for creating 3D digital objects.

👤 NATHAN FAIR 📅 JULY 13, 2020

**CAPTURING DATA FROM SOCIAL MEDIA**

Social media is a rich platform for data collection.

👤 XINYUAN XU 📅 JULY 10, 2020

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# MethoDHology is a place to share the conversations we have all the time with students and colleagues

I saw this cool project and want to know how do it?

Is crowdsourcing worth the effort?

Does it work in humanities?

How do I scrape twitter?

Will this take 5 minutes, 5 days or 5 years?!

Is there a way to do this for free? I don't have funding for an IT expert....

I know others in my field are using Linked Data, but I don't really understand it?

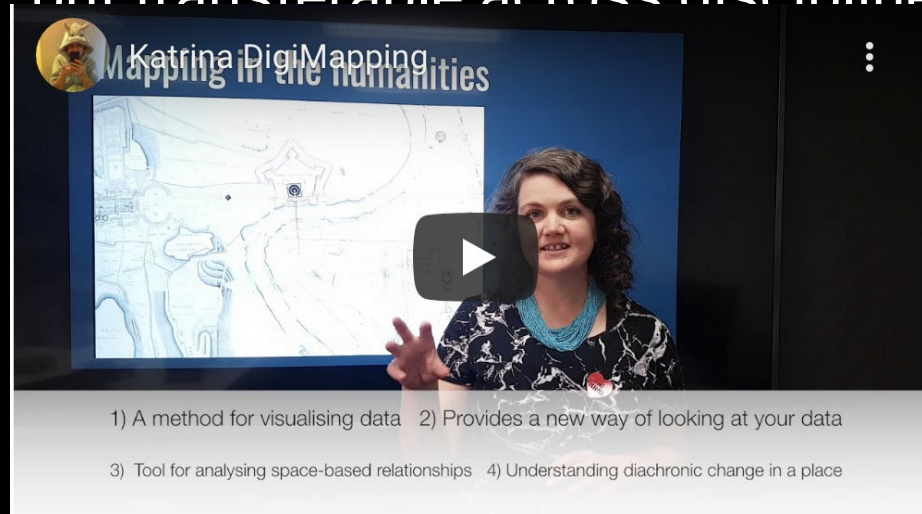
I think I could map my data but not sure where to start?

# Centre for Digital Humanities Research



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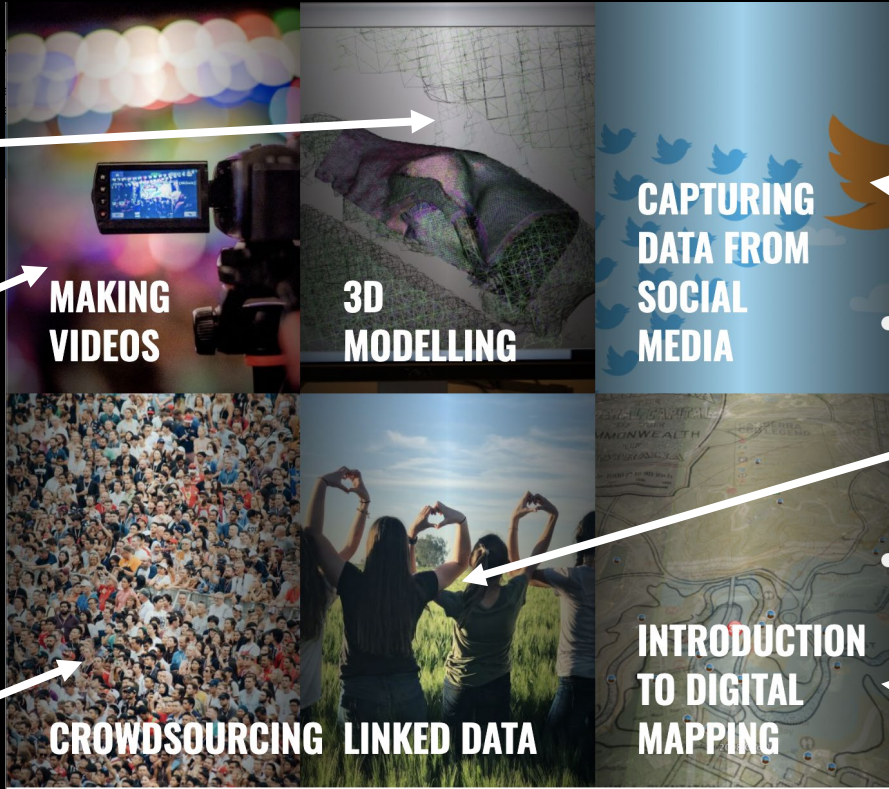
All methodology lessons are  
illustrated through specific  
examples,  
but transferable across disciplines.



Katrina DigiMapping  
Mapping in the Humanities

1) A method for visualising data 2) Provides a new way of looking at your data  
3) Tool for analysing space-based relationships 4) Understanding diachronic change in a place

Recent graduate from the Masters in Digital Humanities and Public Culture



Inspired by teaching in 2020 (the joy!)

HDR student in Digital Humanities

Digital Humanities Methodologist

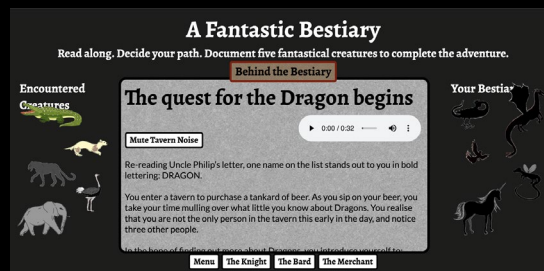
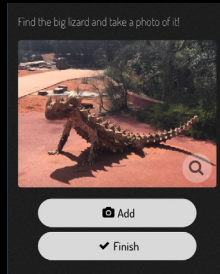
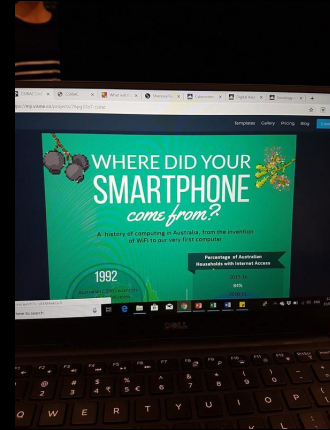
Computer Scientist

Art Historian



# Digital Humanities at ANU

## Research-led, Project-based



MetoDHology <https://metodhology.anu.edu.au>



Overviews | Deep dives | Workflow explainers | Resource lists | Blog posts

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- Peer Review
- DOIs for each post
- Critical evaluation of each method
- Aim to build a quality resource that has a life after the pandemic

The screenshot shows the Creative Commons Attribution 4.0 International (CC BY 4.0) license page. The header includes the Creative Commons logo, navigation links for 'Share your work', 'Use & remix', 'What We do', and 'Blog', and a 'Donate Now' button. Below the header, there is a language selection dropdown set to 'English'. The main content area features the CC BY 4.0 logo and the title 'Attribution 4.0 International (CC BY 4.0)'. A disclaimer states: 'This is a human-readable summary of (and not a substitute for) the license. [Disclaimer.](#)' The page is divided into two main sections: 'You are free to:' and 'Under the following terms:'. Under 'You are free to:', there are two bullet points: 'Share — copy and redistribute the material in any medium or format' and 'Adapt — remix, transform, and build upon the material for any purpose, even commercially.' A circular seal on the right side of this section reads 'Free Cultural Works APPROVED FOR'. Below this, it states: 'The licensor cannot revoke these freedoms as long as you follow the license terms.' Under 'Under the following terms:', there is one bullet point: 'Attribution — You must give [appropriate credit](#), provide a link to the license, and [indicate if changes were made](#). You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.'

# LIVE DEMO

<https://methodology.anu.edu.au>

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