

Regulating Generative AI: New Developments

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Australian Government
Department of Industry,
Science and Resources



Safe and responsible AI in Australia

Proposals paper for introducing mandatory
guardrails for AI in high-risk settings

September 2024

Our purpose is to help the government build a better future for all Australians through enabling a productive, resilient and sustainable economy, enriched by science and technology.

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Human, societal and environment wellbeing



Human-centered values



Fairness



Privacy protection and security



Reliability and safety



Transparency and explainability



Contestability



Accountability

Council of Europe adopts first international treaty on artificial intelligence

Deutsch

Español

Français

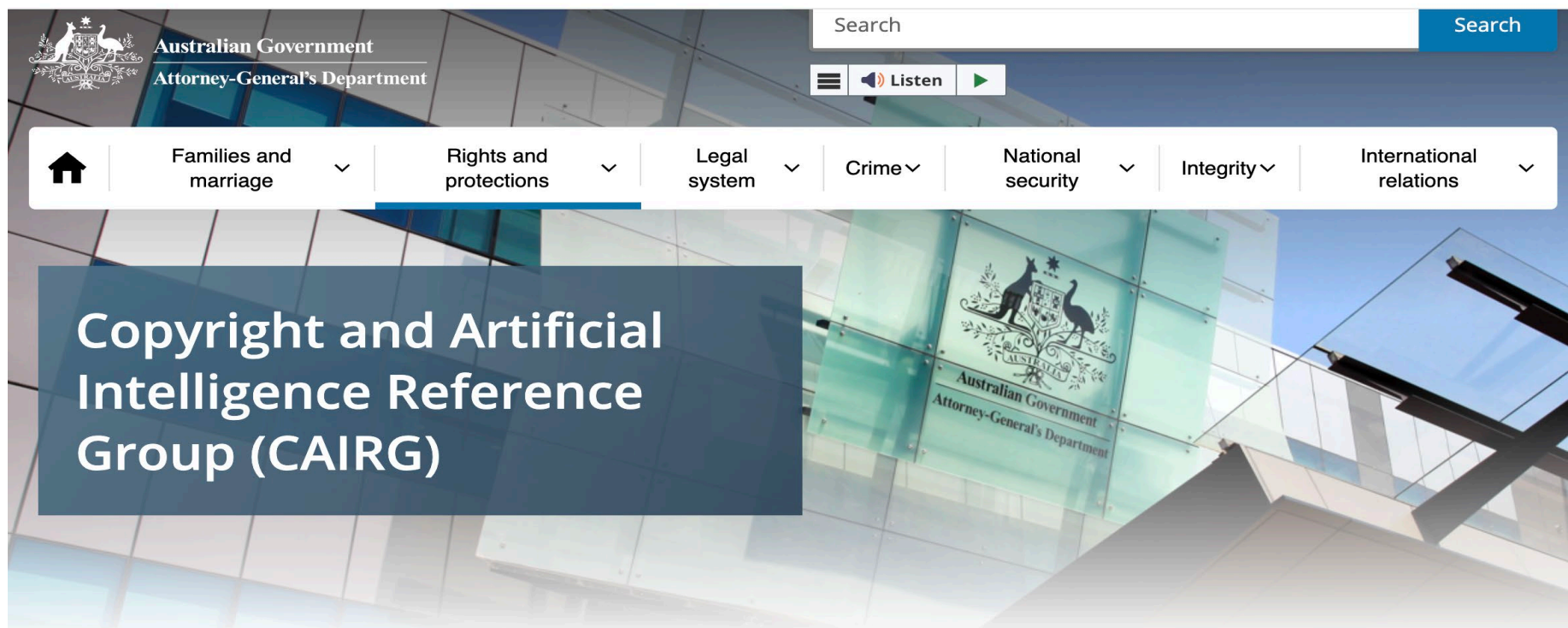
Italiano

Русский

COMMITTEE OF MINISTERS | STRASBOURG | 17 MAY 2024



The Council of Europe has adopted the **first-ever international legally binding treaty aimed at ensuring the respect of human rights, the rule of law and democracy legal standards in the use of artificial intelligence (AI) systems**. The treaty, which is also open to non-European countries, sets out a legal framework that covers the entire lifecycle of AI systems and addresses the risks they may pose, while promoting responsible innovation. The convention adopts a risk-based approach to the design, development, use, and decommissioning of AI systems, which requires carefully considering any potential negative consequences of using AI systems.



Priority issues

The initial focus of our consultation with the CAIRG will be on the use of copyright material as inputs for AI systems.

Other topics that could be explored by the CAIRG later in 2024 include issues regarding AI outputs, such as:

- potential copyright infringement in AI outputs
- the copyright status of AI outputs.



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Examples in responses: Practices and arrangements to support uses of copyright materials as AI inputs

Summary

- We asked CAIRG participants to tell us about the practices and arrangements that currently, or might in future, support the use of copyright materials described in their examples.
- Responses described a wide range of licensing arrangements able to support certain uses of copyright material as AI inputs.
- Some of these were known or suspected to already be in place; others were in development, or future possibilities.

Practices and arrangements mentioned in examples

- Some different kinds of licensing arrangements referred to in responses included:
 - Bespoke / negotiated licences between copyright owners and AI developers or deployers
 - Non-negotiable licences (e.g. mandatory terms and conditions for use of a service)
 - Open licences (e.g. Creative Commons)
 - Statutory licences
- Some responses referred to uses made by, or with the permission of, copyright owners in reliance on contracts with content creators or performers who do not retain a copyright ownership interest – in some cases with their knowledge and consent, but in other cases not (e.g. where the contract was 'pre-AI' or is silent on AI uses).
- Other examples related to developers or deployers using internal or proprietary material in which they themselves owned copyright.
- Some responses referred to 'scraping' publicly-available data from the internet, or otherwise accessing online copies of creative material without the permission of copyright owners – often by AI developers based overseas, and potentially in reliance on a copyright exception available in another country.
- Not all examples answered this question – some respondents cited lack of transparency about AI training practices as a reason.

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The new frontier: Artificial Intelligence, copyright and Indigenous Culture

Updated: Jun 24

By: Emma Fitch, Clare McKenzie, Terri Janke and Adam Shul



Aboriginal Art:



Wiradjuri Art:



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